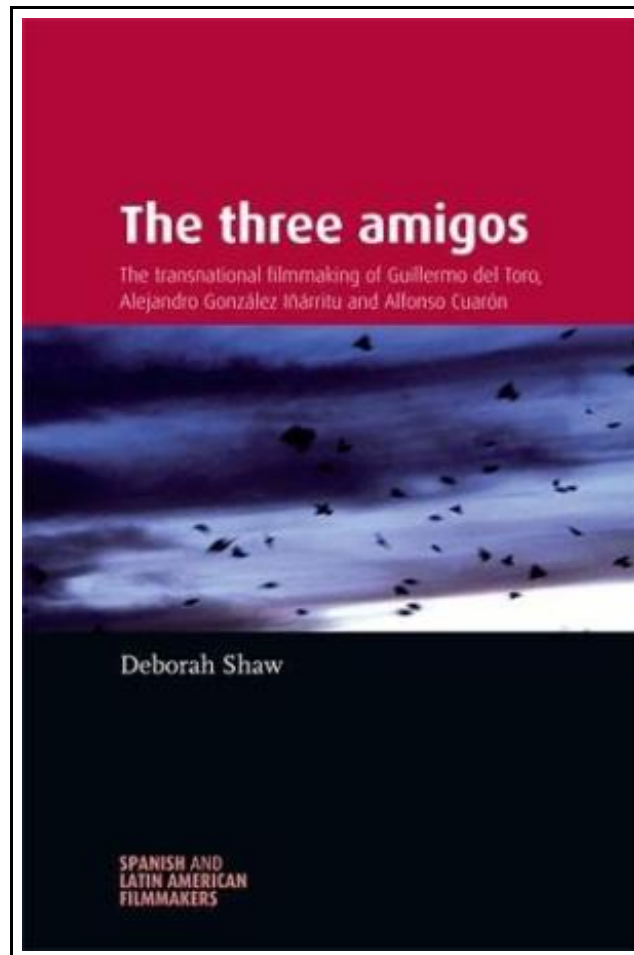


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## THE THREE AMIGOS: THE TRANSNATIONAL FILMMAKING OF GUILLERMO DEL TORO, ALEJANDRO GONZALEZ INARRITU, AND ALFONSO CUARON



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Manchester University Press. Paperback. Book Condition: new. BRAND NEW, The Three Amigos: The Transnational Filmmaking of Guillermo del Toro, Alejandro Gonzalez Inarritu, and Alfonso Cuaron, Deborah Shaw, Now available in paperback, this is the first academic book dedicated to the filmmaking of the three-best known Mexican-born directors, Guillermo del Toro, Alejandro Gonzalez Inarritu and Alfonso Cuaron. Deborah Shaw examines the career trajectories of the directors and presents a detailed analysis of their most significant films with a focus on both the texts and the production contexts in which they were made. These include studies on del Toro's Cronos/Chronos, El laberinto del fauno/Pan's Labyrinth, and Hellboy II: The Golden Army; Inarritu's Amores Perros, 21 Grams and Babel; and Cuaron's Solo con tu pareja/Love in the Time of Hysteria, Y tu mama tambien, and Children of Men. The Three Amigos will be of interest to all those who study Hispanic and Spanish cinema in particular, and world and contemporary cinema in general.



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