



Four Plays

By Henrik Ibsen, Tom Griffith, Ellen Rees,

Paperback. Book Condition: New. Not Signed; With an Introduction by Ellen Rees, Centre for Ibsen Studies, University of Oslo. The plays of Norwegian dramatist Henrik Ibsen (1828-1906) are critically acclaimed throughout the world. The father of modern drama, Ibsen broke with theatrical conventions and created a more realistic form of drama that used the stage as a forum for debating social problems, notably the rights of the individual, and the damaging effects of orthodoxy. This collection of four plays contains, A Doll's House (1879) and Hedda Gabler (1890), his most striking depictions of the struggle by individuals - especially women - to realize their full potential; it also presents Peer Gynt (1867), an early verse tour-de-force, not originally intended for the stage, on the nature of the self, and The Master Builder (1892), a play that explores the clash between the old and the new in richly metaphorical language. This collection returns to the acclaimed translations of William Archer (1856-1924), who through these renditions played a major role in promoting Ibsen's reputation outside Norway. Archer was also a critic, who with actress Elizabeth Robbins and dramatist George Bernard Shaw was central in the modernisation of English theatre. book.



READ ONLINE
[9.23 MB]

Reviews

Very beneficial to all of class of people. I am quite late in start reading this one, but better then never. You may like just how the writer create this publication.

-- **Audra Klocko PhD**

Thorough information! Its this type of great go through. It is amongst the most incredible publication i actually have read through. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- **Germaine Welch**